

How They Frolic

Steve Kusaba

♩=88

Acoustic Guitar

Keyboard

4

7

10

13

how - - how-they

how - - how-they

16

fro - lic since half are al-co - ho-lics now they run the a-gen - cy they in - vent

fro - lic since half are al-co - ho-lics now they run the a-gen - cy they in - vent

19

pe - nal - ties - see how they le-vy a fee -

pe - nal - ties - see how they le-vy a fee ex traor-di-na-ri

22

see don't you know you need a per-mit to raise the dead le - gal

ly hey there don't you know you need a per-mit - to raise the dead and to do it le-gal

25

ly bet-ter keep them un-der ground es-pe-cial-ly if you lack the pa per work -

28

how - - how-they fro - lic since half are al - co-

31

ho-lics now they run the a-gen - cy they in - vent pe - nal - ties -

34

see how - they le - vy a fee

see how - they le - vy a fee ex - traor-di - na - ri -

36

see don't you know you need a per-mit to raise the dead le - gal

ly hey there don't you know you need a per-mit- to raise the dead and to do it le-gal

39

ly bet-ter keep them un-der ground es-pe-cial-ly if you lack the paper work -

ly ground es-pe-cial-ly if you lack the paper work -

42

noon and-we're much to straight for the kind of
its near noon and we have-n't had a buzz or - e - ven

45

day where-we should have some fun at some- one - el - ses dime while we're high
a far - thing of fun - it is time to get real high-

48

52

55

58

how how-they fro-lic their deeds are hy-per

bo-lic how is it they pre - tend - to do some good

its a good thing no one knows its a good thing no one knows - all of the cle-ver things we

69

all of the cle-ver things we do - - all

do - we do - - all of the cle-ver things we

This system contains measures 69 and 70. It features four staves: a vocal staff with lyrics, a piano accompaniment staff, and two additional staves. The key signature is three sharps (F#, C#, G#). Measure 69 shows the vocal line starting with 'all' and the piano accompaniment. Measure 70 continues the vocal line with 'do - - all' and the piano accompaniment.

71

of the cle-ver things we do - of the cle-ver things we do - -

do - all of the cle-ver things we do of the cle-ver things we

This system contains measures 71 and 72. It features four staves: a vocal staff with lyrics, a piano accompaniment staff, and two additional staves. The key signature is three sharps (F#, C#, G#). Measure 71 shows the vocal line starting with 'of the cle-ver things we do -' and the piano accompaniment. Measure 72 continues the vocal line with 'of the cle-ver things we do - -' and the piano accompaniment.

73

-all of the cle-ver things we do

do of the cle-ver things we do

This system contains measures 73, 74, and 75. It features four staves: a vocal staff with lyrics, a piano accompaniment staff, and two additional staves. The key signature is three sharps (F#, C#, G#). Measure 73 shows the vocal line starting with '-all of the cle-ver things we do' and the piano accompaniment. Measure 74 continues the vocal line with 'do' and the piano accompaniment. Measure 75 shows the vocal line with 'do' and the piano accompaniment.

76

This system contains measures 76 and 77. It features four staves: a vocal staff, a piano accompaniment staff, and two additional staves. The key signature is three sharps (F#, C#, G#). Measure 76 shows the vocal line and piano accompaniment. Measure 77 continues the vocal line and piano accompaniment.

79

your pass-port is a - pro-per-ty of our words are like

your pass-port is a - pro-per-ty of ours is - pro - per-ty -

82

steel

your pass-port is a - pro-per-ty of our words are like

your pass-port is a - pro-per-ty of our words are steel - -

85

our words are like steel let go be in the mo-ment be

how how-we fro-lic our lives are not bu-

89

here and now we know and now we know

co - lic you should hand your pass-port in you are real-ly in ar -



91

and now we know and now we know how how they

rears not to pay it is a sin how how they



94

fro-lic we know the song since half of them are al - co - hol - lics - thus

fro-lic we know the song since half of them are al - co - hol - lics - and so thus

97

musical score for measures 97-100. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "blessed with this con-di - tion now they run the a- gen-cy". The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

blessed with this con-di - tion now they run the a- gen-cy

blessed with this con-di - tion - now they run the a- gen-cy

100

musical score for measures 100-103. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

104

musical score for measures 104-106. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

107

musical score for measures 107-109. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

110

musical score for measures 110-113. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.